

e- Syllabus

1	<b>Course title</b>	Feminist Theory
2	<b>Course number</b>	2201946
3	<b>Credit hours</b>	3
	<b>Contact hours (theory, practical)</b>	3
4	<b>Prerequisites/corequisites</b>	--
5	<b>Program title</b>	PhD degree in English Literature
6	<b>Program code</b>	2209
7	<b>Awarding institution</b>	University of Jordan
8	<b>School</b>	School of Foreign Languages
9	<b>Department</b>	Department of English Language and Literature
10	<b>Level of course</b>	Second Year
11	<b>Year of study and semester (s)</b>	2023/2024, First Semester
12	<b>Final Qualification</b>	PhD
13	<b>Other department (s) involved in teaching the course</b>	--
14	<b>Language of Instruction</b>	English
15	<b>Teaching methodology</b>	<input type="checkbox"/> Face to Face <input type="checkbox"/> Blended <input type="checkbox"/> Online
16	<b>Electronic platform(s)</b>	<input type="checkbox"/> E-learning <input type="checkbox"/> Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	<b>Date of production/revision</b>	November, 2023

**18 Course Instructor:**

Name:

Office number:

Phone number:

Email:

Office Hours:

**19 Other instructors:**

Name:

Office number:-

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

Name:

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Phone number:

Email:

**20 Course Description:**

This course provides an in-depth overview and analysis of the most important schools of thought and issues in feminist philosophies with emphasis on various feminist theoretical debates through the study of Anglo-American, French, Womanist, Third-World, and international feminist theories. It critically explores readings from early feminist writers, second-generation feminist writers, and contemporary feminist and deconstructionist theorists. It also considers the contributions of women writers from different parts of the world and the diverse experiences of women, focusing on the ways gender, race, ethnicity, class, and region come to interact to shape women's lives.

## 21 Course aims and outcomes:

### A- Aims: (PLOs)

1. Providing in-depth study of a wide range of literary topics and genres across the field of English literature.
2. Offering high-quality education that enables students to attain the highest level of professional and personal development.
3. Ensuring that students acquire full understanding of their professional and ethical responsibilities as future academics and researchers.
4. Responding through the graduate programs to the needs of the public and private sectors
5. Equipping students with the advanced knowledge as well as general transferable skills that enable them to play leading and effective roles in a wide range of occupations.
6. Preparing students to pursue their PhD education in different disciplines within the humanities and social sciences.
7. Exposing students to the impact of cross-cultural exchange on the national and global levels.
8. Enabling faculty members to upgrade the teaching materials and methods by providing them with up-to-date technology, training, and resources.
9. Providing further opportunities for faculty members to pursue personal development, research, and professional consultancy in accordance with the agreed procedures of the University.

### B- Intended Learning Outcomes (ILOs):

Upon successful completion of this course, students will be able to:

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No.	Course Learning Outcomes	Program Outcomes									Assessment Tools										
		1	2	3	4	5	6	7	8	9	1	2	3	4	5	6	7	8	9	10	
1	Develop a comprehensive understanding of the major schools of thought and issues in feminist philosophies, with a focus on Anglo-American, French, Womanist, Third-World, and international feminist theories.	X	X				X		X		X	X	X						X		X
2	Engage in critical analysis of feminist theoretical debates, examining key issues and controversies within feminist discourse from early feminist writers to contemporary feminist and deconstructionist theorists.	X	X		X					X	X	X	X						X		X
3	Explore and analyze readings from early feminist writers, second-generation feminist writers, and contemporary feminist and deconstructionist theorists, gaining insight into the evolution of feminist thought.	X	X			X		X				X	X						X		
4	Conduct an intersectional analysis of women's experiences, focusing on the ways gender, race, ethnicity, class, and region interact to shape women's lives, and examining the contributions of women writers from different parts of the world.		X			X		X	X			X	X			X		X		X	
5	Evaluate the contributions of women writers and feminist theorists to the broader feminist discourse, considering the impact of their work on the understanding of gender		X		X	X			X			X	X			X		X		X	



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		Definition and historical context. key themes and objectives				
	1.2	Founding Figures in Feminism: Exploration of early feminist thinkers.	1,2,6	Face-to-face meeting	In-class tasks	Main textbook
	1.3	Evolution of Feminist Perspectives: Discussion on the evolution of feminist thought and different waves of feminism.	1,2,6	Face-to-face meeting	In-class tasks	Main textbook
2	2.1	First-Wave Feminism: In-depth study of the first wave, focusing on suffrage and legal rights.  Exploration of key texts by early feminist writers and the social and political context of the time.	1,2,3	Face-to-face meeting	In-class tasks	Main textbook
	2.2	Key Debates in Early Feminism: Analysis of debates within early feminism, such as the suffrage movement's approach to race.	1,2,3	Face-to-face meeting	In-class tasks	Main textbook

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	2.3	Legacy of Early Feminist Thought: Examination of how early feminist thought laid the groundwork for subsequent movements.	1,2,3	Face-to-face meeting	In-class tasks + Assignments	Main textbook
3	3.1	Second-Wave Feminism: Introduction and exploration of key figures and the cultural social changes that influenced second-wave feminism.	1,2,3	Face-to-face meeting	In-class tasks	Main textbook
	3.2	Expanding the Feminist Agenda: Discussion on the expansion of feminist goals.	2,3,5,6	Face-to-face meeting	In-class tasks	Main textbook
	3.3	Challenges and Critiques within Second-Wave Feminism	2,3,4	Face-to-face meeting	In-class tasks	Main textbook
4	4.1	Emergence of Third-Wave Feminism: Introduction and exploration of key figures like bell hooks and Judith Butler.	1,2,3	Face-to-face meeting	In-class tasks	Main textbook
	4.2	Overview of deconstructionist approaches within feminist theory.	3,4,5,6	Face-to-face meeting	In-class tasks	Main textbook
	4.3	Examination of poststructuralist thinkers like	3,4,5,6	Face-to-face meeting	In-class tasks	Main textbook

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		Jacques Derrida and their influence on feminist thought.				
5	5.1	Intersectionality and Feminist Discourse: In-depth study of how gender intersects with race, class, and other factors.	3,4,5,6	Face-to-face meeting	In-class tasks	Main textbook
	5.2	Introduction to the application of feminist theories in literary analysis.	6,7,8	Face-to-face meeting	In-class tasks	Main textbook
	5.3	Exploration of different feminist literary approaches, such as gynocriticism and feminist narratology.	5, 6, 7	Face-to-face meeting	In-class tasks	Main textbook
6	6.1	Case Studies in Feminist Literary Analysis: In-depth examination of specific literary works through a feminist lens.	5, 6, 7,8	Face-to-face meeting	In-class tasks	Main textbook
	6.2	Application of feminist theories to explore the representation of gender, power dynamics, and identity in literature.	5, 6, 7,8	Face-to-face meeting	In-class tasks	Main textbook
	6.3	Feminist Analysis of Chosen Texts	5, 6, 7,8	Face-to-face meeting	Practical application of feminist literary	Main textbook



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					analysis by students.	
7	7.1	Feminist Analysis of Chosen Texts	5, 6, 7, 8	Face-to-face meeting	Practical application of feminist literary analysis by students.	Main textbook
	7.2	Feminist Analysis of Chosen Texts: Group discussion and peer feedback	5, 6, 7,8	Face-to-face meeting	Group discussion and peer feedback on the application of feminist theories to selected literary texts.	Main textbook
	7.3	Global Perspectives in Feminist Theory	5, 6, 7,8	Face-to-face meeting	Reading a handout.	Main textbook
8	8.1	Synthesis of feminist perspectives from various cultural and geographical contexts.	1,2,3,4,5,6	Face-to-face meeting	In-class tasks	Main textbook
	8.2	<b>Midterm Exam</b>				
	8.3	Womanist and Third-World Feminist Theories	1,6,7,8	Face-to-face meeting	In-class tasks	Main textbook
9	9.1	Ethics in Feminist Scholarship: Consideration of ethical considerations	3, 7, 8	Face-to-face meeting	In-class tasks	Main textbook
	9.2	Examination of the ethical and social responsibilities of feminist scholars.	3,7,8	Face-to-face meeting	In-class tasks	Main textbook

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	9.3	Case Studies: Ethical Dilemmas in Feminist Scholarship	3,7,8	Face-to-face meeting	Group discussion on potential solutions and ethical decision- making.	Main textbook
10	10.1	Literary Contributions of Women Writers: Analysis of the ways women's voices have shaped literature	1,5,8	Face-to-face meeting		Main textbook
	10.2	Feminist themes in women's literature written by women.	1,5,8	Face-to-face meeting	In-class tasks	Main textbook
	10.3	Analysis of the role of women's literature in advancing feminist discourse.	5, 6, 7	Face-to-face meeting	Reading a paper on the role of women's literature.	Main textbook
11	11.1	Revisiting Kimberlé Crenshaw's "Mapping the Margins"	2, 4, 7, 8	Face-to-face meeting		Main textbook
	11.2	Case Studies: Applying Intersectionality	2, 4, 7, 8	Face-to-face meeting	Application of intersectional ity to contemporar y issues.	Main textbook
	11.3	Feminist Perspectives on Colonial Discourses	1,6,8	Face-to-face meeting	In-class tasks	Main textbook
12	12.1	Postcolonial Feminism: Examination of how postcolonial feminists navigate	1,6,8	Face-to-face meeting		Main textbook

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		issues of identity, power, and resistance.				
	12.2	Decolonizing Feminist Thought	1,6,8	Face-to-face meeting	In-class tasks	Main textbook
	12.3	The importance of decolonizing methodologies in research.	1,6,8	Face-to-face meeting	In-class tasks	Main textbook
13	13.1	Gender in Literature - Representation and Critique	1,3,7	Face-to-face meeting	In-class tasks	Main textbook
	13.2	Analysis of stereotypes, archetypes, and evolving representations of gender.	1,3,7	Face-to-face meeting	In-class tasks	Main textbook
	13.3	Discussion on how feminist perspectives challenge traditional gender roles in literature.	1,3,7	Face-to-face meeting	In-class tasks	Main textbook
14	14.1	Review of Key Feminist Concepts: Comprehensive review.	1-8	Face-to-face meeting	In-class tasks	Main textbook
	14.2	Final Projects and Reflections	1-8	Face-to-face meeting	Presentations	Main textbook
	14.3	Discussion on the continued relevance and future directions of feminist scholarship.	1-8	Face-to-face meeting	Presentations	Main textbook
15	15.1	Revision	1-8	Face-to-face meeting	Discussion	Main textbook

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	15.2	Revision	1-8	Face-to-face meeting	Discussion	Main textbook	
	15.3	Revision	1-8	Face-to-face meeting	Discussion	Main textbook	

- **Teaching methods include:** Synchronous lecturing/meeting; Asynchronous lecturing/meeting; discussion
- **Assessment methods include:** 1. quizzes 2. assignments 3. Midterm 4. Project 5. case studies 6. presentation 7. filed study 8. term papers 9. student portfolio 10. final exam

**23 Evaluation Methods:**

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Evaluation Activity	Mark	Topic(s)	Intended Learning outcome	Period (Week)	Platform
Assignments + Participation+ Presentation+ Project	30	1.Critical analysis of key issues and controversies within feminist discourse. 2. The evolution of feminist thought. 3. Application of ethical considerations to the study and practice of feminist theories.	1-8	1-14	Microsoft Team+ E-Learning + On Campus
Midterm Exam	30	1. Comprehensive Understanding of Feminist Philosophies 2. Overview of Major Schools of Thought and Historical Context 3.Critical Analysis of Feminist Theoretical Debates.	1-5	1-7	On campus

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Final Exam	40	1. Key Feminist Concepts and philosophies. 2. Conducting and evaluating intersectional analysis. 3. Synthesis and application of Feminist theories.	1-8	1-14	On campus
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**24 Course Requirements**

**Students should have the required resource. They also a computer, internet connection, and account on a Microsoft Teams.**

**25 Course Policies:**

A- Attendance policies:

As per the University Regulations.

B- Absences from exams and submitting assignments on time:

As per the University Regulations.

C- Health and safety procedures:

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

D- Honesty policy regarding cheating, plagiarism, misbehavior:

As per the University Regulations

E- Grading policy:

As explained above in 23.

F- Available university services that support achievement in the course:

Please ask me or your academic advisor for any help or support.

**26 References:**

A- Required book(s), assigned reading and audio-visuals:

1. Hooks, B. (2000). *Feminism Is for Everybody: Passionate Politics*. South End Press.
2. Crenshaw, K. (1991). *Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color*. Journal: Stanford Law Review, 43(6), 1241-1299.
3. Butler, J. (1990). *Gender Trouble: Feminism and the Subversion of Identity*. Routledge.
4. Mohanty, C. T. (1988). *Under Western Eyes: Feminist Scholarship and Colonial Discourses*. Journal: Feminist Review, 30, 61-88.
5. De Beauvoir, S. (1949). *The Second Sex*. Knopf.
6. Chandra Talpade Mohanty, A. R. (Ed.). (2003). *Feminist Genealogies, Colonial Legacies, Democratic Futures*. Routledge.
7. Crenshaw, K. (1989). *Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics*. Journal: University of Chicago Legal Forum, 1989(1), 139-167.
8. Lorde, A. (1984). *Sister Outsider: Essays and Speeches*. Crossing Press.

**27 Additional information:**

Name of Course Coordinator: ----- Signature: ----- Date: -----

Head of Curriculum Committee/Department: ----- Signature: -----

Head of Department: ----- Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----